



**Art & Lifestyle
Tuscan Residency
Villa Casone D'Arte**

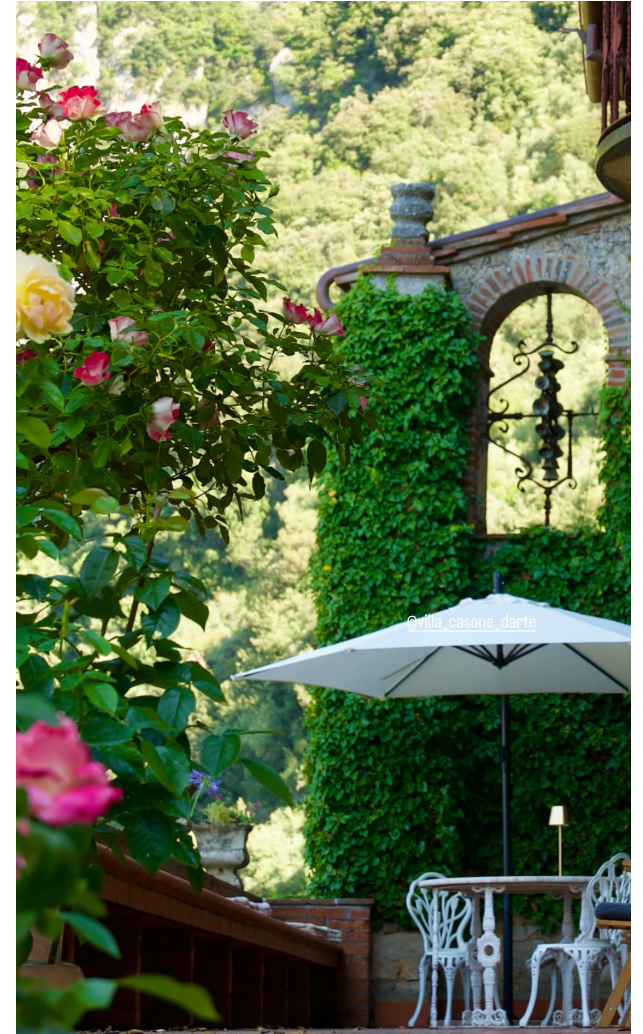
May 2 - 9, 2026 Tuscany



Villa Casone D'Arte Casoli di Camaiore

Villa Casone d'Arte offers a rare opportunity to experience living and creating within an artist's private estate, amid the historic hills of Tuscany, overlooking the Tyrrhenian Sea.

The seventeen-hectare property traces its origins to 778 AD, with the present villa reconstructed in 1678. In the 1960s, the artist Rosario Murabito transformed the estate into a unified work of art for the Contessa Ottolenghi, integrating sculpture, architecture, and landscape. In 2024, Tatiana and Romolo Del Deo undertook a careful restoration of the villa as an artist's home, devoted to art, beauty, and la dolce vita. You are now invited to experience this inspiration firsthand.



The Residency

This seven-day art lifestyle immersion is conceived as a residency rather than a course. Participants engage in five sessions of sculpting in the versatile and inspiring medium of direct wax, following methods employed by Italian masters since the Renaissance.

The program is suitable for anyone with curiosity about artistic process and a desire to explore their creativity in an idyllic setting. Each participant will follow a creative journey that can culminate in a completed sculptural work of their own, options to cast their creation into bronze can be pursued if the participant wishes.

Instruction is led personally by master sculptor Romolo Del Deo and combines demonstration, guided creating, art historical context discussion, and individual critique within the working atelier of the villa.



The Method

Direct wax sculpting is the practice of working with wax as you might clay or plaster. The central difference is that your creations can be cast into bronze. It reached exceptional refinement during the Renaissance, most notably in the hands of masters such as Giambologna and Benvenuto Cellini. Enduring examples of this mastery can be seen today in Florence's Loggia dei Lanzi.

That might sound intimidating but the technique dates back to the Bronze Age, and is really as simple or complex as your vision demands. Sculpting directly in wax offers contemporary practitioners a lightweight, responsive, and highly adaptable material through which fluid ideas can be explored in three dimensions, and even made permanent. The Residency is designed to introduce working in wax as an avenue for an inventive and reflective exploration of a creative lifestyle and the inspiration of place.





La Dolce Vita at Villa Casone D'Arte

Villa Casone D'Arte is a sanctuary for focused creative work, where an artist's studio is embraced by the timeless beauty of a centuries-old Tuscan villa and its cascading terraces of ancient olive groves. Set within one of Tuscany's most distinguished cultural landscapes, it lies at the heart of a region renowned for its artistic legacy and vibrant international community.

Beyond the studio, life unfolds in the spirit of *la dolce vita*. Days are shaped by art, by the luminous atmosphere of Casoli, and by visits to the celebrated ateliers and foundries of nearby Pietrasanta, where major works are created for museums and collections worldwide. Excursions to UNESCO World Heritage sites, including Pisa, offer encounters with the birthplace of Renaissance art, modern science, and humanist thought.

Here, art stands at the center of every experience, and each moment is infused with intention, refinement, and culture. The rhythm is distinctly Italian: mornings begin with gentle stretching and a continental breakfast, followed by work in the studio; lunch is taken *al fresco* on the grand terrace, in conversation and reflection. After a restorative pause, afternoons invite curated discoveries or personal exploration. Evenings open with aperitivi as the sun sinks toward the golden Tyrrhenian Sea. Each day unfolds as a revelation of beauty and inspiration.



Studio Experience

Five days of creative instruction from 9AM to 1PM
Demonstration, discussion, guided practice & critique
Personal consultation about creative growth

Cultural Context

Guided afternoon tour of Pietrasanta (Città D'Arte)
Foundries, Marble Ateliers, Art Galleries, Museums and
Public Art

Guided afternoon tour of the Campo dei Miracoli, Pisa,
birthplace of modern Western culture

Hospitality

Welcome and Farewell Dinners in the villa on the first and
last nights of the residency

Tuscan cooking experience with Master Chef, Elizabeth
Ceri, followed by a dinner in the villa featuring your culinary
creations from the class

Warm-Up Yoga, Continental Breakfast and Light Lunch
every day during the residency. Optional light family-style
dinners served in the villa on unstructured nights

Reservation, ticketing and itinerary support for the three
unstructured afternoon and evening times reserved for rest,
personal exploration, or independent cultural discovery

Insurance and on-site logistical support throughout the
residency for program excursions.

Included in the Residency





Accommodation

Participants may choose to:

- Reside as house guests at Villa Casone d'Arte (no additional charge, limited availability), or
- Stay independently at a nearby boutique hotel within a short drive of the estate. Hotel accommodations not included in program fee.

Companions

Participants may be accompanied by one non-participating companion. Companions are welcomed as house guests and may join the social and cultural life of the villa, including shared meals and select excursions. Participation in instruction activities is not included.

If you choose to stay with us, private bedrooms within the villa are appointed with original artworks and offer panoramic views across the surrounding Tuscan landscape. Accommodation arrangements are confirmed following acceptance. In addition to the studio, lodging and balconies, the villa offers formal and informal terraces, walking trails and quiet spaces for residents to enjoy over the 17 hectare (44 acre) estate.

If you prefer to stay elsewhere, we will be happy to assist you in finding suitable and comfortable accommodations

Enrollment

Admission: By application only

Residency Fee: \$7000 for Participants / \$3000 for Non-Participant Companions

Duration: Seven days / six nights

Enrollment: Limited to six participants

Fellowships

A portion of each residency is reserved for a limited number of Fellowship participants. Applicants may request consideration for a DEL DEO FOUNDATION FELLOWSHIP as part of the residency application.

Candidates may apply for one of the following:

Creative Exploration Fellowship – \$2,000

For amateur and professional practitioners of studio art.

Cultural Heritage Fellowship – \$1,500

For architects, writers, curators, art historians, musicians, and professionals in related creative fields.

Patron of the Arts Fellowship – \$1,000

For collectors and supporters of the arts who actively engage with artistic practice.



Fellowships recognize individuals whose participation will contribute to a thoughtful and engaged creative environment at Villa Casone.

Fellows participate fully in the residency and are selected through the standard application process.

About the Artist

Romolo Del Deo is an artist and master sculptor whose work engages the enduring methodologies of the ancient past to create what he defines as Long Art, sculpture conceived for permanence, resilience, and cultural continuity. He is the founder of the Long Art Movement, which forms the conceptual foundation of his artistic and teaching practice.

Del Deo received his undergraduate degree from Harvard University and formal training at the Accademia di Belle Arti di Firenze alongside advanced study in the studios of master sculptors in both the United States and Italy.

His work has been exhibited internationally across four continents, in over one hundred featured gallery exhibitions, public monuments and museum collections. His sculpture has been recognized in *Art Newspaper* as one of the most important artworks in the 2022 Venice Art Biennial and received numerous major awards, including from the New York Foundation for the Arts, the Henry Moore Foundation, the Medici Gold Medal of Florence, and multiple Sumner Bird Foundation grants.

An internationally respected educator, Del Deo has served on the faculty of Harvard University, the London Academy of Art, the Provincetown Art Association and Museum, and the Truro Center for the Arts. His teaching has been recognized with the Harvard–Danforth Award for Excellence in Education and the President’s Award for Contributions to the Arts. He is the founder and director of Studio Romolo Atelier.



The Hosts

Tatiana and Romolo Del Deo have created Villa Casone d'Arte, an historic Tuscan villa as a living center for artistic production, cultural exchange, and long-term creative stewardship. Together, they host the Residency not as a program, but as an extension of a shared philosophy: that art, place, and hospitality are inseparable.

Tatiana Del Deo brings a depth of cultural vision to Villa Casone d'Arte. A photographer and cultural producer, born in Vilnius and shaped by a life lived across Eurasia, the United States, and Italy, her work spans fashion, publishing, cultural diplomacy, and philanthropy. She has collaborated with leading international editors, creative partners, institutions engaged in historic preservation and cross-cultural exchange, including projects across Russia, South and Central Asia. Throughout her work, her focus has remained constant: the creation of environments where beauty, meaning, and human connection unfold.

Romolo Del Deo is an internationally recognized artist known for his engagement with the enduring methodologies of the ancient past. His practice is grounded in principles of permanence, material integrity, and what he defines as Long Art, art conceived



to endure across time, materially and culturally. Deeply committed to public life and philanthropy, Romolo has contributed to civic and public art initiatives, engaging with landscape, history, and collective memory. As founder of the Provincetown Public Art Foundation and co-founder of the Newport News Public Art Foundation, he has always supported artistic practice, education, and cultural continuity, values that also shape the artistic direction and intellectual framework of the Residency.

In 2020, Tatiana and Romolo formalized their shared mission through the founding of the Del Deo Foundation, dedicated to supporting artistic practice, education, and cultural continuity. Villa Casone d'Arte serves as the Foundation's philosophical center, a place where artists are welcomed into an active lineage rather than a retreat from the world.

Hosting at Casone d'Arte reflects a deeply Italian understanding of culture: that generosity of space, conversation, and table is integral to the creative process. Under the guidance of Tatiana and Romolo, the Residency offers not only access to artistic knowledge, but participation in a lived cultural ecosystem — one shaped by history, sustained by care, and oriented toward the future.



Villa Casone d'Arte welcomes a small circle of individuals seeking focused artistic engagement within a private cultural setting.

To apply for the Residency, please visit our application webpage - studioromolo.com/residency-application/

To apply for a Del Deo Foundation Fellowship please answer the additional Fellowship questions on the webpage.

Studio Romolo LLC reserves the right to decline any application; all payments will be refunded in such cases.

Cancellations up to 30 days prior to the program start date are refundable. Cancellations within 30 days are non-refundable.

In the event of force majeure, rescheduling or credit may be offered. Travel insurance is recommended.

To request further information please contact us directly by email or request a brief call. info@deldeofoundation.org

